



# Single Line Portrait Collage

Junior Primary/ Secondary

# LESSON PLAN

**TITLE:** Single Line Portrait Collage

**YEAR LEVELS:** Junior Primary/ Secondary

**TIME FRAME:** 1 X 1 Hour lesson

## LEARNING GOALS

To develop observational drawing skills  
To gain an understanding in how to create an aesthetically pleasing composition

## SKILLS

In this lesson students will explore observational drawing techniques in creating a collage of abstract portraits. Students will practice single line blind drawings multiple times and use these drawings to create a collage

## MATERIALS

Pencil  
Paper  
Black marker  
Coloured pencils  
Scissors  
Glue  
Mirrors or photographs of portraits

## ACTIVITY BREAKDOWN

### Lesson 1

Students look at a variety of different styles of portraits (Picasso, Van Gough, Modigliani, etc). Discuss the differences in each style and how art can be abstract or realistic.

Students will create their own abstract portrait collage. To begin students will practice drawing themselves using a mirror or photo. Students will focus on only using a single line (not taking your pen off the paper) and without looking at the page (only looking at the mirror or photo while drawing)

Students create multiple drawings (at least 6). Once complete students will use coloured pencils to colour in some of the small closed in shapes of their portraits. They will then cut out their faces. Students will then layer their faces on a coloured piece of paper trying multiple compositions before pasting them down.

## REFLECTION / EXTENSION

**Reflection:** Students analyse their work by comparing and contrasting their piece with another artist's work.

**Extension:** Students can create a large group work by joining together their own portraits with other student's into one collaborative piece.