



# Van Gogh Dip Pen Sunflowers

Senior Primary / Secondary

# LESSON PLAN

**TITLE:** Van Gogh Dip Pen Sunflowers

**YEAR LEVELS:** Senior Primary / Secondary

**TIME FRAME:** 3 X 1 Hour Lessons

## LEARNING GOALS

Understand the style and aesthetic qualities of Van Gogh's work

Develop skills in drawing with a dip pen

## SKILLS

In this lesson students explore the work of Van Gogh and his pen and ink landscapes. Students create their own Van Gogh inspired drawing by using a dip pen and coloured ink. Students attempt to create a similar style to Van Gogh's paintings using pen and ink.

## MATERIALS

Dip pen set  
Coloured drawing ink  
Card

## ACTIVITY BREAKDOWN

### Lesson 1

Students compare and contrast one of Van Gogh's painted works to one of his pen and ink works. Describe the shapes, lines and textures in each work. Show students a dip pen and how to use it. Students practice drawing with the pen ensuring they work with even pressure, press the pen down on a 45-degree angle and clean off the tip pen changing colours. Students create a sheet exploring different textures and the different sized nibs.

### Lesson 2

Students draw a design for their work lightly in pencil on a piece of card. Students can use Van Gogh's sunflower series as an inspiration for their drawing. Once students have completed their design they can start using their dip pen to draw. As they draw in each section, they should erase the pencil marks before working.

### Lesson 3

Students complete their dip pen drawing.

## REFLECTION / EXTENSION

**Reflection:** Students reflect on how the use of a dip pen has had an impact on the aesthetics of their work. What are the differences in using a dip pen as opposed to a normal pen or paint?

**Extension:** Students can create a design for their work from a still life scene instead of an already painted work. Students can also work at a larger scale to allow room to add more details.