Embossing Foil Clay Print

Junior Primary / Secondary

LESSON PLAN

TITLE: Embossing Foil Clay Print

YEAR LEVELS: Junior Primary / Secondary

TIME FRAME: 3 X 1 Hour Lessons

LEARNING GOALS

Develop skills in creating designs on embossing foil.

Understand how textures can be imprinted into clay to make unique artworks.

SKILLS

In this lesson students will create a clay print using embossing foils. Students will draw a design on to embossing foil and then press this into air drying clay to transfer. Students will then use watercolour paints on their clay to enhance their artwork.

MATERIALS

Air drying clay
Embossing foil
Pencil
Watercolour paint
Clay knife

ACTIVITY BREAKDOWN

Lesson 1
Students look at embossed / textured clay works. Discuss how these effects may have been achieved and how pattern, texture and shape can be used in these designs.
Students will create their own embossed clay work using embossing foil. A theme of patterns, landscapes or abstract may be used. Students research designs and create a unique design of their own on a piece of paper.

Lesson 2
Using their design students will place their paper over the embossing foil and trace their design on to the foil. They will then put the embossing foil on to a soft surface and create deeper lines into their foil and cut the foil in to the shape they would like their clay tile to be.
Students roll out air drying clay to an even thickness. Place the foil on top of the clay, press down and then cut around the foil with a clay knife. Allow to dry.

Lesson 3
Students use watercolour paint on their embossed clay piece.

REFLECTION / EXTENSION

Reflection: Students either present their work to the class or complete a written analysis focussing on the questions: How has using watercolour enhanced the design? Describe how texture has been used in your work? Is your work a 3D or 2D piece? Explain why.

Extension: Students can create several smaller embossed designs to stamp on their clay multiple times with a focus on composition.

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