



Glue and Chalk Pastel Drawing

Junior Primary / Senior Primary

LESSON PLAN

TITLE: Glue and Chalk Pastel Drawing

YEAR LEVELS: Junior Primary / Senior Primary

TIME FRAME: 2 X 1 Hour Lessons

LEARNING GOALS

Understand the aesthetic qualities of stained-glass artworks.

Develop skills in using chalk pastels and blending colours.

SKILLS

In this lesson students will explore the aesthetic qualities of stained-glass windows. Students will create lines using a thick layer of glue and drawing lines using a bottle and nozzle on black paper. Students will allow this to dry and use chalk pastels in between the dried glue lines to add colour.

MATERIALS

PVA
Bottle with a small nozzle
Soft Pastels
Black Paper

ACTIVITY BREAKDOWN

Lesson 1

Students look at different stained-glass designs. Discuss the shapes which they can see and how line is used to create these shapes. How does colour impact the work and what textures can be identified and how are they created.

Students draw out a design for their own stained-glass window focusing on simple shapes and composition. Students should consider the colours that they will use for the different sections of their work. Students use PVA glue to draw out the lines in their design on a piece of black paper.

Lesson 2

Students use their dried glue drawing and add colour using soft pastels. Students blend the chalk pastels together to create different tones and colours. Students should start with areas they wish to be the focal point of their work. They may decide to use warm colours for these areas and cool colours for the other areas to assist in creating the focal point. Students should clean their hands and blow away pastel residue when changing colours.

REFLECTION / EXTENSION

Reflection: Students analyse how they have used colour in their work and how they have blended the pastels to create these colours. How is a focal point created? Compare and contrast this work with a stained-glass piece.

Extension: Students can create larger scale work and incorporate more detailed shapes into their designs. Lower level students can focus on abstract shapes while higher level students can try to create scenes or objects.